

# Travis High School Band & Color Guard

## Band Placement Auditions 24-25



*Welcome to the Travis Band Family, incoming Tigers!*

In this packet you will find information regarding the 2023-2024 Band Placement Audition for woodwind and brass musicians. The auditions will take place between **May 1<sup>st</sup> – May 10<sup>th</sup>**. Each student will need to follow the instructions below to sign up for the 2024-2025 Travis Band MuseClass classroom to submit their virtual audition. This placement audition is our opportunity to place you in the appropriate band class for the 2024-2025 school year. Regardless of what class you get placed into, **every student enrolled in the Travis Band participates in both the Marching Band and Concert bands**. All double reed students (bassoon and oboe) will play/hold a secondary instrument during marching season but will still audition for 2024-2025 Band Placement on their primary instrument (bassoon or oboe).

## **Audition Material**

### ***Prepared Etudes***

The goal of this evaluation is to hear what you do best, and what you are capable of doing. For the etude sheet, there is a front and a back. **The required amount to be performed is the Theme, Variation 1, Variation 2, and Variation 3 of the etudes in 4/4 (the front side)** for a maximum of 100 points. For Variation 4 and 5, you can earn an additional 10 points per Variation. The back side of the etude page has a Theme and Variation in 6/8. Each of these will get a maximum of 15 points per Theme/Variation performed. Going beyond the "required" amount will only help, it will in no way hurt or affect the results of the audition (but don't try it if you haven't worked on it).

### ***Scales***

A maximum of 10 points will be given to each scale performed. A maximum of 30 points will be given for the chromatic scale. We want you to play as many scales as possible, with the goal being all 12 Major scales.

### ***Audition Submission***

You will submit all auditions as video recordings through the MuseClass application on your phone. To utilize MuseClass, please follow the instructions listed below:

1. Download **MuseClass** app on your phone (Android or iOS). **This will ONLY download onto your phone and is not available on your computer browser.**
2. Create an account (if this is your first time using MuseClass)
3. Enter the code: **K2U4D9** to join the 2024 Band Auditions Class
4. Submit video recordings through MuseClass phone application
5. Your face must be visible in the audition and submit your best audition!

### **"Where do I find the audition material?"**

1. Travis Tiger Band website ([www.travistigerband.org](http://www.travistigerband.org))
2. Middle School Band Directors
3. In the MuseClass app assignment





**TIGER BAND & GUARD  
DIRECTORS**

- KYLE BARAGAS**  
Director of Bands  
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- ZACHARY REYNOLDS**  
Associate Band Director  
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- DANIELLE JAUNDOO**  
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- GARRETT TAGLIABUE**  
Cluster Percussion Director  
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- MASON BARNES**  
Color Guard Director  
mason.barnes@fortbendisd.com



Scan for Tiger Band and Guard Parent Facebook Page



Scan for THS Band and Guard Boosters BAND APP Page



Scan for THS Band and Guard CHARMS Calendar

[www.travistigerband.org](http://www.travistigerband.org)

Support the Band and Guard.  
volunteer@travistigerband.org

**Important Dates for Incoming 9th Graders** (Current 8th Graders) :

DATE	EVENT	TIME
May 15	Marching Camp at Bowie MS *8th graders and leadership team only*	5:00p - 6:30p
May 18	Marching Band Camp Rehearsal. Parent Performance at 1:00 pm. Registration Day and Instrument checkout.	9:00a - 12:30p
June 3-7	Percussion Fundamentals Camp	9:00a - 4:00p
July 15-19	Percussion Music Camp	9:00a - 4:00p
July 18-19	Summer Band Rehearsal (Winds)	7:00a - 4:30p
July 22-31	Summer Band Rehearsal (Winds & Percussion)	7:00a - 4:30p
Aug 1-2	Summer Band Rehearsal (Winds & Percussion)	6:30p - 8:30p
Aug 8	First Day of School	

**HOW TO USE CHARMS**

- Visit [www.charmsoffice.com](http://www.charmsoffice.com)
- Select "Login" in the upper right hand corner
- Select "Parents/Students/Members"
- School code is: **travishsband**
- At this point, you are now in the Public Area where you can see director contact information as well as the Public Calendar.
- To access more information, enter your password which is either your students ID # or a personalized password (if you've logged in before)

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**MUSIC IN EDUCATION STATISTICS**

The schools that produced the highest academic achievement in the United States today are spending 20% to 30% of the day on the arts, with special emphasis on music.  
- International Association of the Evaluation of Educational Achievement



# Full Range Scales

In All Twelve Major Key Signatures

**B $\flat$**



**F**



**C**



**G**



**D**



**A**



**E**





B



Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#), and common time (C). The first staff contains measures 1 and 2, showing a chromatic scale starting on G# and moving up. The second staff continues the scale and ends with a double bar line.

F#



Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#), and common time (C). The first staff contains measures 3 and 4, continuing the chromatic scale. The second staff continues the scale and ends with a double bar line.

G#




Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#), and common time (C). The first staff contains measures 5 and 6, continuing the chromatic scale. The second staff continues the scale and ends with a double bar line.

D



Two staves of musical notation in bass clef, key signature of two sharps (F#, C#), and common time (C). The first staff contains measures 7 and 8, continuing the chromatic scale. The second staff continues the scale and ends with a double bar line.

A



Two staves of musical notation in bass clef, key signature of two sharps (F#, C#), and common time (C). The first staff contains measures 9 and 10, continuing the chromatic scale. The second staff continues the scale and ends with a double bar line.

E



Two staves of musical notation in bass clef, key signature of one sharp (F#), and common time (C). The first staff contains measures 11 and 12, continuing the chromatic scale. The second staff continues the scale and ends with a double bar line.

*Full Range Chromatic - Bassoons Only*



Two staves of musical notation in bass clef, common time (C). The first staff contains measures 1 through 4, showing a chromatic scale starting on Bb and moving up. Measure numbers 1, 2, 3, and 4 are indicated below the staff.



Two staves of musical notation in bass clef, common time (C). The first staff contains measures 5 through 8, continuing the chromatic scale. Measure numbers 5, 6, 7, and 8 are indicated below the staff.



Two staves of musical notation in bass clef, common time (C). The first staff contains measures 9 and 10, continuing the chromatic scale. Measure numbers 9 and 10 are indicated below the staff.

# WTAMU Band Camp

Bassoon

## Even-Year Audition Material

www.octatone.com

play to the end of the variation with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato  $\text{♩} = 80$  (suggested)  
Theme

mf

8 Variation 1

13 Variation 2

f > mf

18 Variation 3

f — mp

22

mf — p

26 Variation 4

mp

30 Variation 5

mp

35

mp



# WTAMU Band Camp

## HS Year B Audition Material

Bassoon

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

**Moderato** ♩ = 60+ (suggested)  
Theme

5

9 Var. 1

13

17 Var. 2

21

25 Var. 3

28

31