

# Travis High School Band & Color Guard

## Band Placement Auditions 24-25



*Welcome to the Travis Band Family, incoming Tigers!*

In this packet you will find information regarding the 2023-2024 Band Placement Audition for woodwind and brass musicians. The auditions will take place between **May 1<sup>st</sup> – May 10<sup>th</sup>**. Each student will need to follow the instructions below to sign up for the 2024-2025 Travis Band MuseClass classroom to submit their virtual audition. This placement audition is our opportunity to place you in the appropriate band class for the 2024-2025 school year. Regardless of what class you get placed into, **every student enrolled in the Travis Band participates in both the Marching Band and Concert bands**. All double reed students (bassoon and oboe) will play/hold a secondary instrument during marching season but will still audition for 2024-2025 Band Placement on their primary instrument (bassoon or oboe).

## Audition Material

### ***Prepared Etudes***

The goal of this evaluation is to hear what you do best, and what you are capable of doing. For the etude sheet, there is a front and a back. **The required amount to be performed is the Theme, Variation 1, Variation 2, and Variation 3 of the etudes in 4/4 (the front side)** for a maximum of 100 points. For Variation 4 and 5, you can earn an additional 10 points per Variation. The back side of the etude page has a Theme and Variation in 6/8. Each of these will get a maximum of 15 points per Theme/Variation performed. Going beyond the “required” amount will only help, it will in no way hurt or affect the results of the audition (but don’t try it if you haven’t worked on it).

### ***Scales***

A maximum of 10 points will be given to each scale performed. A maximum of 30 points will be given for the chromatic scale. We want you to play as many scales as possible, with the goal being all 12 Major scales.

### ***Audition Submission***

You will submit all auditions as video recordings through the MuseClass application on your phone. To utilize MuseClass, please follow the instructions listed below:

1. Download **MuseClass** app on your phone (Android or iOS). **This will ONLY download onto your phone and is not available on your computer browser.**
2. Create an account (if this is your first time using MuseClass)
3. Enter the code: **K2U4D9** to join the 2024 Band Auditions Class
4. Submit video recordings through MuseClass phone application
5. Your face must be visible in the audition and submit your best audition!

### **“Where do I find the audition material?”**

1. Travis Tiger Band website ([www.travistigerband.org](http://www.travistigerband.org))
2. Middle School Band Directors
3. In the MuseClass app assignment





**TIGER BAND & GUARD  
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Scan for Tiger Band and Guard Parent Facebook Page



Scan for THS Band and Guard Boosters BAND APP Page



Scan for THS Band and Guard CHARMS Calendar

[www.travistigerband.org](http://www.travistigerband.org)

Support the Band and Guard.  
volunteer@travistigerband.org

**Important Dates for Incoming 9th Graders** (Current 8th Graders) :

DATE	EVENT	TIME
May 15	Marching Camp at Bowie MS *8th graders and leadership team only*	5:00p - 6:30p
May 18	Marching Band Camp Rehearsal. Parent Performance at 1:00 pm. Registration Day and Instrument checkout.	9:00a - 12:30p
June 3-7	Percussion Fundamentals Camp	9:00a - 4:00p
July 15-19	Percussion Music Camp	9:00a - 4:00p
July 18-19	Summer Band Rehearsal (Winds)	7:00a - 4:30p
July 22-31	Summer Band Rehearsal (Winds & Percussion)	7:00a - 4:30p
Aug 1-2	Summer Band Rehearsal (Winds & Percussion)	6:30p - 8:30p
Aug 8	First Day of School	

**HOW TO USE CHARMS**

- Visit [www.charmsoffice.com](http://www.charmsoffice.com)
- Select "Login" in the upper right hand corner
- Select "Parents/Students/Members"
- School code is: **travishsband**
- At this point, you are now in the Public Area where you can see director contact information as well as the Public Calendar.
- To access more information, enter your password which is either your students ID # or a personalized password (if you've logged in before)

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**MUSIC IN EDUCATION STATISTICS**

The schools that produced the highest academic achievement in the United States today are spending 20% to 30% of the day on the arts, with special emphasis on music.  
- International Association of the Evaluation of Educational Achievement



# Full Range Scales

In All Twelve Major Key Signatures

B $\flat$  

F 

C 



G 

D 

A 

E 





*Full Range Chromatic - Euphoniums Only*



# WTAMU Band Camp

Trombone/Euphonium

## Even-Year Audition Material

www.octatone.com

play to the end of the variation with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato  $\text{♩} = 80$  (suggested)

Theme

Musical notation for the Theme, measures 1-7. The piece is in bass clef, 4/4 time, and B-flat major. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes with various articulations like slurs and accents.

8 Variation 1

Musical notation for Variation 1, measures 8-12. The melody continues with eighth and quarter notes, maintaining the mezzo-forte (*mf*) dynamic.

13 Variation 2

Musical notation for Variation 2, measures 13-17. This variation features a more active eighth-note melody. Dynamics range from forte (*f*) to mezzo-forte (*mf*).

18 Variation 3

Musical notation for Variation 3, measures 18-21. The melody is characterized by slurs and a dynamic shift from forte (*f*) to mezzo-piano (*mp*).

22

Musical notation for Variation 3 continuation, measures 22-25. The melody continues with eighth notes, ending with a piano (*p*) dynamic.

26 Variation 4

Musical notation for Variation 4, measures 26-29. This variation features a sixteenth-note melody. It starts with mezzo-piano (*mp*) dynamics and includes slurs and accents.

30 Variation 5

Musical notation for Variation 5, measures 30-34. The piece changes to 2/4 time. The melody consists of quarter and eighth notes with slurs.

35

Musical notation for Variation 5 continuation, measures 35-38. The melody continues with quarter and eighth notes, ending with a final cadence.



# WTAMU Band Camp

## Trombone/Euphonium HS Year B Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato  $\text{♩} = 60+$  (suggested)

Theme

1 *mf*

5 *f* *mf*

9 Var. 1 *f*

13 *p* *f*

17 Var. 2 *mf*

21 *f* *mp*

25 Var. 3 *mf* *f*

28 *mf*

31 *f* *p*